

Peoples and Cultures of Europe Week 9



## COVID-19 Update

## Welcome “Back”

### 1. In the News

Tuesday: Scotland – Cody – **CANCELLED**

### 2. Video Explorations

#### *Extranjeras (Foreign Women)*

(74 min.)



**Watch Online**

### 3. Midterm Exam Review

Grades

**Review / Email**

### 4. Extra Credit Options

**Review / Email**

### 5. Old Business

### Main Characteristics of Anthropology

**Watch Slides**

Units of Analysis

Master Texts

### 6. Assignments

Readings for the Semester

Class Slides for the Semester

# Happy St. Patrick's Day

I'm sorry we cannot meet in Cina 214. Scott, our Department Chair, says we'll be on-line for the remainder of the semester. We'll adapt!

(Adaptation is a major concept in Anthropology.)

If at any time you have any questions, please email [troufs@d.umn.edu](mailto:troufs@d.umn.edu)

## 1. In the News . . .

Tuesday: Scotland – Cody – **CANCELLED**

Since one of the main reasons for the In-the-News reports was to give you a chance to give a brief presentation to the class In-the-News reports are cancelled until further notice

## 2. Video Explorations:

### *En tierra extraña (In a Foreign Land)*

(74 min., 2014, CC, UM Duluth Library Multimedia -- San Francisco, California, USA : Kanopy Streaming 2015)

<https://umduluth.kanopy.com/video/foreign-land-en-tierra-extrana>

[click  here]

Watch On-line

**If you are off campus and have difficult connecting, turn on your VPN.  
Information turn on your Virtual Private Network (VPN) (UMD)  
Information is here if you need it <<http://www.d.umn.edu/itss/vpn/>>**



[on-line access](#)

[course viewing guide](#)

Icíar Bollain

San Francisco, California, USA : Kanopy Streaming 2015


"Gloria is one of the 700,000 Spanish people who have left Spain since the economic crisis started. The film portrays the experience of intra-European exiles tackled by Spain's highest-profile female director, Iciar Bollain (*Even the Rain, Take My Eyes*). Gloria is a 32 year old native of Almeria Spain. A teacher without a posting, and a shop assistant in an Edinburgh store for the past two years. Gloria has set up a collective with the motto "Neither lost nor silenced". They express their frustrations and provide visibility and a voice to those who wish to participate, from among the over 20,000 Spaniards in Scotland's capital."

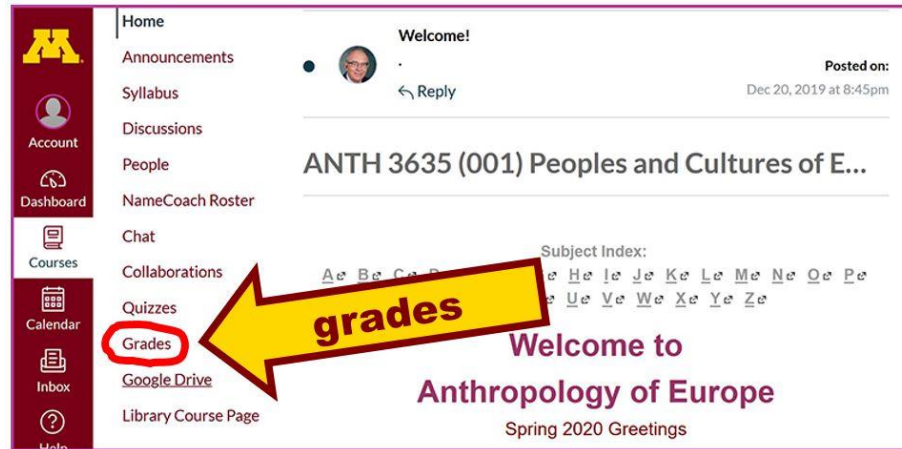
~~On Thursday we'll briefly review the ...~~

### 3. Midterm Exam Review

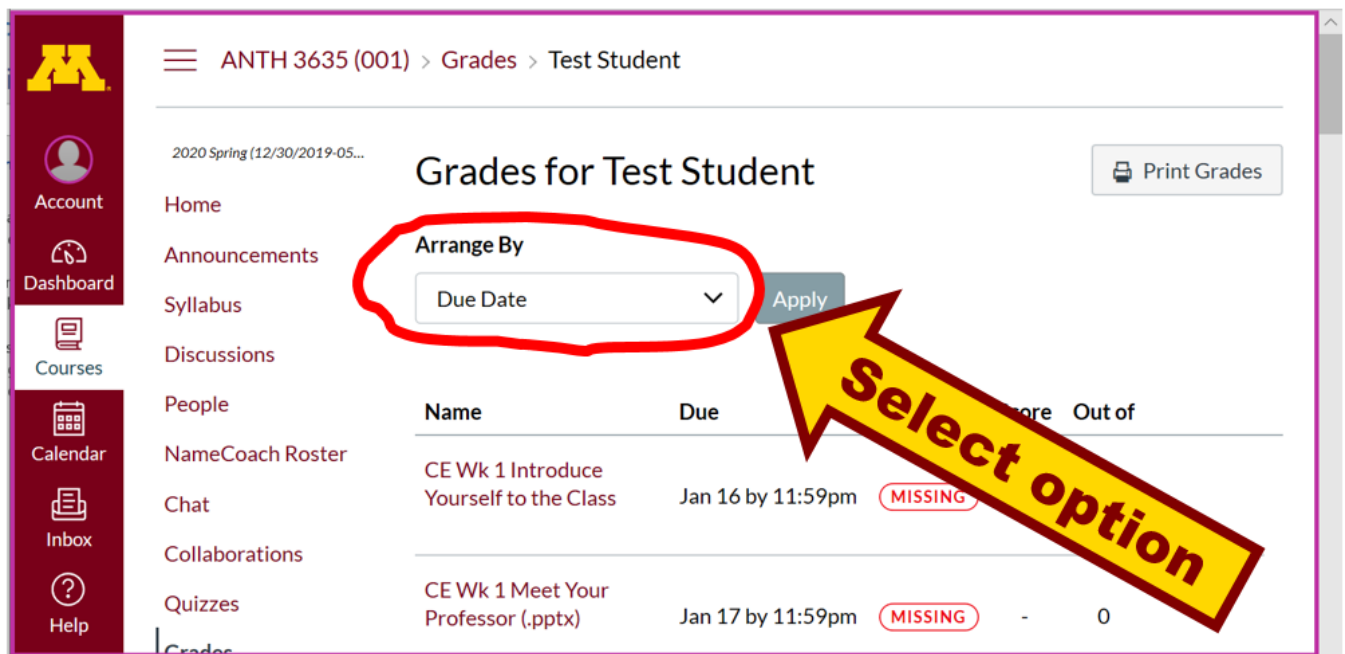
**Read the materials below, and if you have any questions about the Midterm Exam email [troufs@d.umn.edu](mailto:troufs@d.umn.edu)**

**Also be sure to note [Extra Credit Options below](#)**

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your "Home" page).



Set your “Arrange By” preferences in your  Canvas Gradebook:



**Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes.** The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#strikezone> as are the stated criteria for written projects and exams <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls

and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules <[http://mlb.mlb.com/mlb/official\\_info/official\\_rules/foreword.jsp](http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp)> and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gymnastics>>.



If your style is to look at charts, the grading “chart” is at <<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gradingpolicies>>.

So if, for whatever reason, you didn't like “the call,” e-mail, or stop in Cina 2015.

**Go back and look over your Midterm Exam, including your answers.**

**Please pay attention to what the numbers mean in terms of the final course letter grade. Click “**View Rubric**” on the exam page for details.**

Score for this quiz: 348 out of 400  
Submitted Feb 15 at 9:47am  
This attempt took 51 minutes.

Question 1 89 / 100 pts

**Discuss what you consider to be important ways cooked food related to the development of modern-day humans.**

Your Answer:

Submitted: Feb 15 at 9:47am

Assessment  
Grade 348 out of 400

**View Rubric**

AF Essay Exam Answer

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p
<a href="#">view longer description</a>	

Review . . .



Writing Essays for Exams  
Test Taking Strategies

If you have any questions about the Final Exam, please let me know, or bring them up in canvas.

## 2. Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other than one*

of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

**Details on the extra credit** are on-line at

[http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra\\_credit/ceextracredit.html#title](http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title)

## **REM: The Course in a Nutshell . . .**

In a nutshell, ANTH 3635 Peoples and Cultures of Europe consists of three main segments:

### **I Orientation and Background (slides)**

**Introduction**

**Basic Concepts**

**History**

**Theory**

**Methods and Techniques**

### **II Explorations**

**Comparative / Cross-Cultural**

**Holistic**

**Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around Europe**

### **III Student Presentations on Term Research Project**

## **5. Old Business . . .**




Main Characteristics of Anthropology  
“units of analysis”  
“master texts” and classics

**For Thursday have a look at the Main Characteristics of  
American Anthropology Slide Set  
(it's a long set)**

## **Main Characteristics of Anthropology**

- 1. the four fields** of general anthropology
- 2. culture** as a primary concept
- 3. comparative method** as major approach
- 4. holism** as a primary theoretical goal
- 5. fieldwork** as a primary research technique

Slides ([.pptx](#))

[click  here]

**If you have any questions about any of the items email [troufs@d.umn.edu](mailto:troufs@d.umn.edu)**

We'll review these later on:  
“units of analysis”  
“master texts” and classics

as mentioned in the "Orientation"  
**units of analysis may include:**

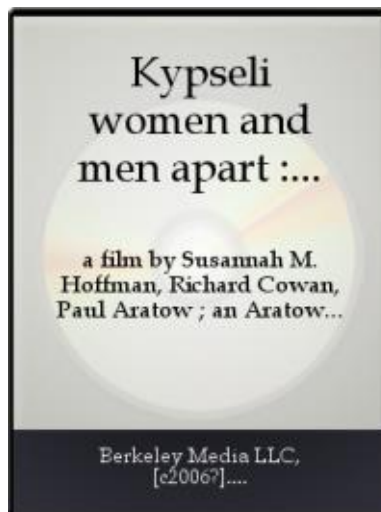
- one person
- the family
- the community
- a region
- a "culture area"
- a culture / "subculture"
- a nation
- the world
- an item or action itself
- a "cultural metaphor"

(.pptx)

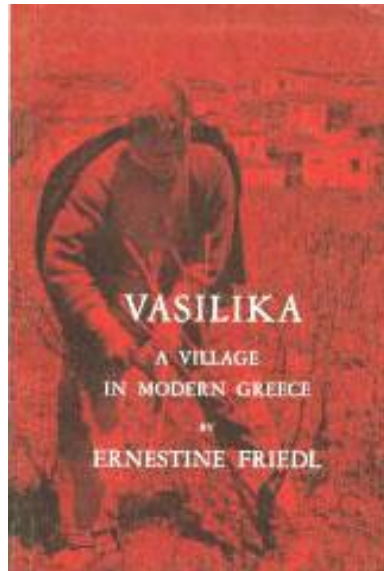
## What is a "Master Text"?

In brief, a "Master Text" is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

*Kypseli*, for e.g., is a "master text" . . .



*Vasilika*, for e.g., is another "master text" . . .



Robert Flaherty's "master text" . . .

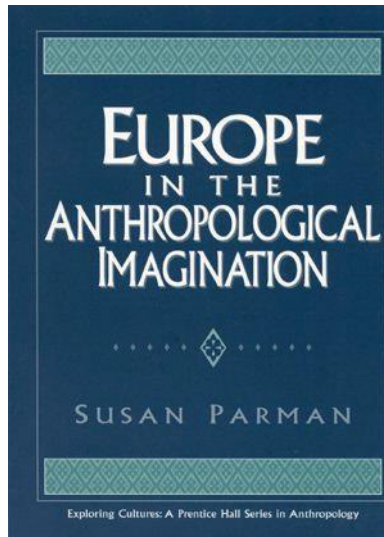
## *Man of Aran.*



**“Master Texts” is a term often used, and in the context of the Anthropology of Europe and is best discussed by Susan Parman in her book *Europe in the Anthropological Imagination* (Upper Saddle River, NJ: Prentice Hall, 1998, especially pp. 11 – 14):**

## "Master Ethnographic Texts and 'Classics' in the Anthropology of Europe" are discussed by Susan Parman . . .

slides: ([.pptx](#))



# Ireland

## *Man of Aran*

“How the Myth Was Made”

and introduction to

## *Éire*

**Ireland: The Emerald Isle, The Island of Saints and Scholars**

(time permitting)

The whole world, it seems, celebrates **St. Patrick's Day** this ~~Tuesday, 17 March 2020~~, just in time for finishing up **Ireland: The Emerald Isle, The Island of Saints and Scholars**.

Everyone loves Ireland, and the Irish love the world and everyone in it. We'll

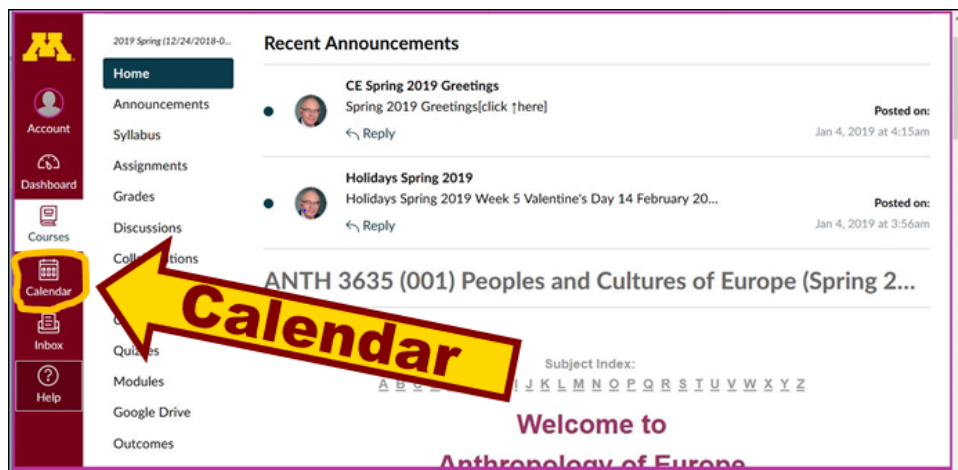
start off with an orientation to Ireland, all of them. You will see that with Ireland you will test your skill at keeping the **Units of Analysis** straight. (Remember those?)

This week's  
**6. Assignments and Events**

Readings for the Semester  
Class Slides for the Semester

as listed on your **"Calendar"**.

NB: Midterm Exam Question



**This Week's "Calendar"**

**REM: Links on screenshots are not "hot" (active)**

**AND REM: Clicking on "Agenda" will give you a listings view**

Today   ←   →   March 2020   **Click "Agenda" for listings view**   Agenda   +

SUN	MON	TUE	WED	THU	FRI	SAT
15 1a CE What's Happening Week 9?	16 1a CE Wk 9 Readings	17 12p CE Wk 7 This Week's News and (United Kingdom) -- Croy 12:01p CE Sign Presentation 12:10p CE Day 16 Video: E tierra extraña (In a Foreign Land) (74 min.)	18	19 12:10p CE Wk 9 Brief Review of Midterm Exam 12:20p CE Wk 9 Brief Review of Extra Credit Options 12:30p CE Wk Old Business	20 CE REM Read This Before Morris Levy's Visit	21

Annotations:  
- Red arrow: Watch Online (points to Day 16 Video)  
- Red arrow: Review / email (points to 12:10p CE Day 16 Video)  
- Red arrow: Review / email (points to 12:01p CE Sign Presentation)  
- Red arrow: Slides (.pptx) (points to 12:10p CE Day 16 Video)  
- Red text: Cancelled (over 12p CE Wk 7)  
- Red text: Postponed (over 12:01p CE Sign Presentation and CE REM Read)

And the "Syllabus" version is found here:

2019 Spring (12/24/2018-0...)

- Home
- Announcements
- Syllabus**
- Assignments
- Grades
- Discussions
- Collaborations
- People
- Chat
- Quizzes
- Modules
- Google Drive
- Outcomes

Recent Announcements

- CE Spring 2019 Greetings  
Spring 2019 Greetings[click here]   Posted on: Jan 4, 2019 at 4:15am
- ...   Posted on: ...

ANTH 3635 (001) Peoples and Cultures of Europe (Spring 2...

Subject Index:  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to  
Anthropology of Europe

In the "Syllabus" version the assignments look like this:  
**REM: Links on screenshots are not "hot" (active)**

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Sun Mar 15, 2020	 CE What's Happening Week 9?
Mon Mar 16, 2020	 CE Wk 9 Readings
<b>Cancelled</b>	 CE Wk 7 This Week's News in Scotland (United Kingdom) -- Cody
Tue Mar 17, 2020	 CE Sign Up for Your Presentation
	 CE Day 16 Video: En tierra extraña (In a Foreign Land) (74 min.)
	 CE Wk 9 Brief Review of Midterm Exam
Thu Mar 19, 2020	 CE Wk 9 Brief Review of Extra Credit Options
	 CE Wk 9 Old Business
Fri Mar 20, 2020 <b>Postponed</b>	 CE REM Read This Before Morris Levy's Visit


**Slides (.pptx)**

Watch Online

Review / email

Review / email

Watch "Main Characteristics" Slides

If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course "Chat", or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>